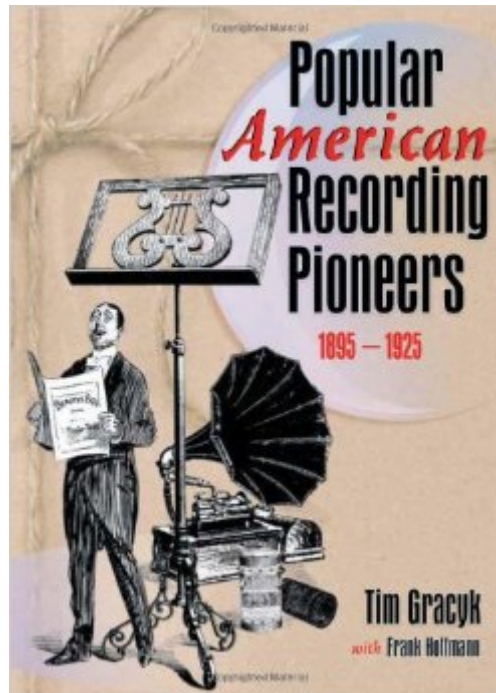


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# Popular American Recording Pioneers: 1895-1925 (Haworth Popular Culture)



## Synopsis

Encounter the trailblazers whose recordings expanded the boundaries of technology and brought popular music into America's living rooms! *Popular American Recording Pioneers: 1895--1925* (winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research) covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years. Here are the men and women who brought into American homes the hits of the day--Tin Pan Alley numbers, Broadway show tunes, ragtime, parlor ballads, early jazz, and dance music of all kinds. *Popular American Recording Pioneers: 1895--1925* compiles rare information that was scattered in hundreds of record catalogs, hobbyist magazines, newspaper clippings, phonograph trade journals, and other sources. Look no further! This volume is the ultimate resource on the subject! You will increase your knowledge in these areas: the recording industry's formative years artists' personalities and musical styles popular music history history of recording technology *Popular American Recording Pioneers: 1895--1925* provides a unique "who's who" approach to popular music history. It is the definitive work on the music that was popular during America's coming of age. No music historian should be without this volume.

## Book Information

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## Customer Reviews

POPULAR AMERICAN RECORDING PIONEERS: 1895-1925, by Tim Gracyk, has detailed biographies of singers/musicians on old records! 444 pages. This is the ONLY book ever published to give biographies of early recording pioneers. Learn facts about the singers who made records of "popular" music before 1925! The book's opening essay gives a summary of the history of the early recording industry, the "acoustic" era. Rare sources were used--trade journals like TALKING MACHINE WORLD, memos from the Edison, Victor, Zon-O-Phone, U-S Everlasting, and Columbia record companies, etc. Following the long intro are detailed encyclopedic articles (organized alphabetically): 100 artists with separate entries in the book include the American Quartet, Billy Murray, Ada Jones, Cal Stewart (Uncle Josh), Nat Wills, Steve Porter, the Original Dixieland Jazz Band (other "jass" bands of 1917 covered, too), Paul Whiteman, George J. Gaskin, Carl Fenton, Sam Ash, Aileen Stanley, Henry Burr, the Peerless Quartet, Arthur Collins, Byron G. Harlan, the duo Collins and Harlan (separate entry--new info!), S. H. Dudley, Al Bernard, Edward M. Favor, Rudy Wiedoeft, Sousa, Walter B. Rogers, Vess L. Ossman, Sam Lanin, Bert Williams, Frisco Jazz Band, Olive Kline, J. W. Myers, Ben Selvin, the Green Brothers, Haydn Quartet (the quartet that sang "Take Me Out to the Ballgame" for Victor), Marion Harris, Arthur Fields, Irving Kaufman, Will F. Denny, Frank C. Stanley, Nat Shilkret, Frank Ferera (did his wife and fellow recording artist Helen Louise die of foul play? she vanished during a ship voyage in 1919!), James Reese Europe (Jim Europe), Victor Military Band, Victor Light Opera Company, Werrenrath, Shannon Four (Revelers), Richard Jose...many more!

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